

# Miserere

Baldassare Galuppi  
(1706-1785)

Maestoso

Musical score for the Maestoso section of Miserere. The score consists of seven staves: Violino I, Violino II, Viola, Canto, Alto, Tenore, and Basso. The basso continuo staff is also present at the bottom. The key signature is one flat, and the time signature is common time. Dynamics include *p* (piano) and *f* (forte). The vocal parts sing the word "miserere" in a repeating pattern.

7

Musical score continuation starting at measure 7. The vocal parts begin singing the word "miserere". The basso continuo part is clearly visible at the bottom. Measures 7 through 10 show the vocal entries, with dynamics *f*, *p*, *f*, *p*, *f*, and *p* respectively. The lyrics "Mi - se - re - re, mi - - se - re - - re me - - - i, De - us," are repeated three times.

## Miserere mei, Deus

13

Musical score for measure 13 of Miserere mei, Deus. The score consists of six staves. The top three staves are in common time (indicated by '8') and the bottom three are in 8/8 time. The key signature is one flat. Dynamics include forte (f) and piano (p). The lyrics "se - cun - dum mag-nam" and "mi - se - ri - cor - di - am" are written below the staves.

19

Musical score for measure 19 of Miserere mei, Deus. The score consists of six staves. The top three staves are in common time (indicated by '8') and the bottom three are in 8/8 time. The key signature is one flat. Dynamics include forte (f) and piano (p). The lyrics "tu - - - am," and "mi - se - ri - cor - di - am tu - - - am;" are repeated four times, followed by a final "f" dynamic at the end.

## Miserere mei, Deus

25

Musical score for measures 25-28 of Miserere mei, Deus. The score consists of four staves in common time, key signature of two flats. The vocal parts sing "et se - cun - dum mul - ti -" three times, followed by a repeat sign and the bassoon part continuing the melody.

29

Musical score for measures 29-32 of Miserere mei, Deus. The score consists of four staves in common time, key signature of two flats. The vocal parts sing "tu - di-nem mi-se - ra - tio - num tu - a - rum, de - le in - i - qui-ta-tem me -" three times, followed by a repeat sign and the bassoon part continuing the melody.

Miserere mei, Deus

33

am. Am - pli - us la - va, la - va me ab in - i - qui - ta - te me - a, et  
 am. Am - pli - us la - va, la - va me ab in - i - qui - ta - te me - a, et a pec - ca -  
 8 am. Am - pli - us la - va, la - va me ab in - i - qui - ta - te me - a, et  
 am. Am - pli - us la - va, la - va me ab in - i - qui - ta - te me - a, et

38

a pec - ca - to me - o mun - da, mun - da, mun - da, mun - da, mun - da me.  
 - - - - to me - o mun - da, mun - da, mun - da, mun - da, mun - da me.  
 8 a pec - ca - to me - o mun - da, mun - da, mun - da, mun - da me.  
 a pec - ca - to me - o mun - da, mun - da, mun - da, mun - da me.

## Miserere mei, Deus

44

Quo - ni - am      in - i - qui - ta - tem      me - am e -  
 Quo - ni - am      in - i - qui - ta - tem      me - am  
 Quo - ni - am      in - i - qui - ta - tem      me - am  
 Quo - ni - am      in - i - qui - ta - tem      me - am

48

- - go co-gnos - co,      con - tra me,      con - tra  
 e - go co-gnos - co,      et pec - ca - tum me - - - - -  
 e - go co-gnos - co,      con - tra me,      con - tra  
 e - go co-gnos - co,      con - tra me,      con - tra

## Miserere mei, Deus

52

Miserere mei, Deus

52

me, contra me est semper. Ti-bi so-li pec-ca-vi, et ma-lum co-ram te  
um contra me est semper.  
me, con-tra me est sem per.

58

fe - - - - ci; ut ius-ti - fi - ce - ris in ser - mo - ni - bus tu - is,