

Concerto VII D-Dur, Op. I/7

für Violine, Streicher und Continuo

JOHANN PAUL SCHIFFELHOLZ

(1685 – 1758)

[I] Adagio. Alla breve

Violino
Principale
[ergänzt]*

Violino
Primo

Violino
Secondo

Alto Viola
[ergänzt]*

Violoncello
Et Organo

6 6

5

6 6 [6]
[4] [#7] 4 #3

8

[II] Allegro

6 6 4 3 #6 6 4 #3 6 6 6 6 6 6 ♯

* Ergänzung: Dr. KLAUS BECKMANN

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7

Musical score for measures 7-12. It features five staves: two treble clefs, two bass clefs, and a fifth staff with guitar chord numbers. The music is in G major and 4/4 time. Measures 7-12 show a complex rhythmic pattern with many sixteenth notes. The guitar part includes numbers like 6, 5, and 6.

13

Musical score for measures 13-18. It features five staves. Measures 13-18 show a melodic line in the first treble staff and a bass line in the bottom staff. A "Solo" section is indicated in measure 15. The guitar part includes numbers like 6, 4, 3, and 6.

19

Musical score for measures 19-24. It features five staves. Measures 19-24 show a melodic line in the first treble staff and a bass line in the bottom staff. The guitar part includes numbers like 5, 7, [b]7, 6, 5, 5, 7, and 5.

25

piano

piano

#6 6 6 5 #

31

37

forte

forte

forte

forte

R[ipieno].

6 #6 6 6 5 4 #3 #6 6 6 5 4 #3 # 6 6 6 #6 #

43

#6 6 6 5 4 #3 7

49

[b]7 # 7 #

55

7 b7

61

3 3 3 3

piano

piano

7

67

forte

forte

forte

forte

R[ipieno].

4 3 6 6 5 4 3 #6 6 5 4 #3

73

79

6 6 6 6 6 6 5 4 3