

Concerto V C-Dur, Op. 1/5 für Violine, Streicher und Continuo

JOHANN PAUL SCHIFFELHOLZ
(1685 – 1758)

[I] Andante

Violino
Principale
[ergänzt]*

Violino
Primo

Violino
Secondo

Alto Viola
[ergänzt]*

Violoncello
Et Organo

6 6 6 6 6

4

S[olo].

5 7 6 6 4 3 6

8

piano

piano

piano

6 6 6 5 6

* Ergänzung: Violino Principale: LORENZO LUCCA, Alto Viola: Dr. KLAUS BECKMANN
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12

forte

forte

forte

R[ipieno].

6 # 6 # 6 4 #3 6 6

16

piano

S[olo].

6 6 # 6 # 5 7 #6 6 #

20

piano

piano

S[olo].

6 6 #3

24

forte

forte

forte

R[ipieno].

6 [6] 6 [6] 6

27

piano

piano

S[olo].

6 5 6 # # #5

31

pianissimo

pianissimo

pianissimo

#6 # 6 # 6

35

forte
forte
forte
forte
forte R[ipieno].

5 3 6 4

39

6 5 3 6 4 b6 6 6 6

42

S[olo]. R[ipieno].
forte

b 6 b 6 6 4 3 b6 6 5

46

Musical score for measures 46-48. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes fingerings: 6, 6, 6, 6, 6, 6.

49

Musical score for measures 49-51. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes fingerings: 6, 6, 6, 7, 4, 3, piano, 6, 6. The word "piano" is written above the top three staves in the third measure.

52

Musical score for measures 52-54. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes fingerings: 6, 6, 6, 6, 6, 7, 4, 3.