

Konzert für zwei Cembali und Orchester

Joseph Schuster

(1748-1812)

herausgegeben von Johannes Volker Schmidt

Allegro con spirito

2 Flauti

2 Oboe

2 Corni in D

2 Trombe in D

Timpani D/A

Cembalo I

Cembalo II

Violino I

Violino II

Viola

Basso

a 2

a 2

a 2

a 2

unis.

p

unis.

p

p

7

Fl.

Ob.

Cor. (D)

Tr. (D)

Tp.

Cemb. I

Cemb. II

VI. I

VI. II

Va.

B.

f

a 2

f

p

f

p

6 8 7 6 5 *unis.*

6 8 7 6 5 *unis.*

Fl.

Ob.

Cor. (D)

Tr. (D)

Tp.

Cemb. I

Cemb. II

VI. I

VI. II

Va.

B.

f

p

6 8 7 6 5 4 3

6 4 7 4 5

f

p

6 8 7 6 5 4 3

6 4 7 4 5

f

p

p

p

p

Musical score for page 18, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Trombone (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Bass (B.). The piano accompaniment consists of two grand pianos (Cemb. I and Cemb. II). The score is divided into four measures. The first measure shows the woodwinds and strings entering with a forte (*f*) dynamic. The second measure shows a dynamic shift to piano (*p*) for the woodwinds and strings, while the piano accompaniment remains forte. The third and fourth measures continue the piano accompaniment with a piano (*p*) dynamic. The woodwinds and strings are silent in the third and fourth measures. The piano accompaniment features a complex rhythmic pattern with various rests and accents. The string parts include sustained notes and rhythmic patterns. The woodwind parts include melodic lines with various rests and accents.

Fl. *f*

Ob. *f*

Cor. (D) *a 2*

Tr. (D) *a 2*

Tp. *f*

Cemb. I *f* *unis.* 5 7 6

Cemb. II *f* *unis.* 5 7 6

VI. I *f*

VI. II *f*

Va. *f*

B. *f*

28

Fl. *p* *a 2*

Ob.

Cor. (D) *p* *a 2*

Tr. (D)

Tp.

Cemb. I *p*

Cemb. II *p*

VI. I

VI. II *p*

Va. *p*

B. *p*