

# Siehe, das ist Gottes Lamm

Zum Fest Johannes des Täufers

Friedrich Wilhelm Zachow

1663-1712

Cornettino 1

Cornettino 2

Violino 1

Violino 2

Viola 1

Viola 2

Viola 3

Canto

Alto ô Media 1

Tenore ô Media 2

Basso

Bassouno [Fagott]

[Orgel]

Continuo

Sie - he, sie - he, das ist Got - - - -

Sie-he, sie - he, sie - he, sie - - - he, das

Sie-he, sie - he, sie - he, sie - - - he, das

Sie-he, sie - he, sie - he, sie-he, sie - he, das ist

6 5 5 6 5

- - - - - tes Lamm,

- ist Got - - - - tes Lamm,

8 - ist Got - - - - tes Lamm,

Got - - - - - tes Lamm,

5 5 5 6 5 6 6 6 6 6

Musical score for instruments in measures 10-14. The score is written for piano, violin, viola, cello, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide harmonic support with sustained notes and some rhythmic movement.

Vocal score for soprano, alto, and tenor in measures 10-14. The lyrics are: "sie - he, sie - he, sie - he, sie -". The soprano part has a melodic line with some rests. The alto and tenor parts have similar melodic lines. The piano accompaniment is visible in the background.

Piano accompaniment for measures 10-14. The score is written for the right and left hands. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The key signature is three sharps and the time signature is 4/4.

Die musikalische Partitur ist in G-Dur (ein Kreuz) und 4/4-Takt. Sie besteht aus 15 Takten. Die Stimmen sind Sopran, Alt, Tenor und Bass. Die Klavierbegleitung besteht aus zwei Stimmen. Die Lyrik lautet:

sie - he, sie - - - he, sie - he, das ist Got - tes  
das ist Got - tes  
- - he, sie - - - - he, das ist Got - - - - - - - - - - - - - - tes  
- - he, sie-he, sie - he, das ist Got - - - - tes, Got - - - - tes

Die Klavierbegleitung hat folgende Fingerung:

5 6 5 (#) 9 6 4 3 6 5 4 #

The first system of the piano accompaniment consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic texture with many sixteenth and thirty-second notes, interspersed with rests. The key signature is three sharps (F#, C#, G#).

The second system contains four vocal staves, each in treble clef. Each staff has a single note followed by the word "Lamm,". The notes are positioned on different lines of the staff, indicating different vocal parts. The key signature remains three sharps.

The second system of the piano accompaniment consists of two grand staves. The upper grand staff contains chords, and the lower grand staff contains a bass line with figured bass notation. The figures are: #, 6, 7, 7#, 6, 4, 3. The key signature is three sharps.

sie-he, sie - - - he, das ist Got - - -

sie - - - he, das ist Got - - -

8 sie - he, sie - he, das ist Got - - -

sie-he, sie - - - he, das ist Got - - -

6 7 3 4 6 9 5

Musical score for the first system, featuring two treble clefs and three bass clefs. The music is in G major and 3/4 time. The first two staves are vocal parts, and the remaining three are instrumental accompaniment.

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "tes Lamm, tes Lamm, tes Lamm, tes, Got - tes Lamm,".

Musical score for the third system, primarily instrumental accompaniment for piano. It includes a bass line with figured bass notation: 9/7, 8/6, 4, 3, 6, 4, 3, 7, 7.