

Lamento di Didone

Vincenzo Albrici

(um 1631-1687)

Aussetzung: Eva Schulze

Sull' a-re-no-so li-do dell'an-ti-ca Car-tar-ge, pi-an-gen-do si

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

4

do-le ad un pe-re-gri-no in-fi-do, la sven-tu-ra-ta Di-do, —

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment includes some chromatic movement in the bass line. Fingering numbers (7, 6, 5, 6, 4, 3) are indicated in the bass staff.

7

e con fle-bi-li ac-cen-ti, sfo-gan-do i suoi tor-men-ti, col-ma il se-no di duo-lo,

The third system shows the vocal line continuing with a mix of eighth and quarter notes. The piano accompaniment features some chromaticism in the bass line, including a sharp sign. Fingering numbers (7, 6) are present in the bass staff.

11

al-le que-re-le sue di-sciol- - - - - se il no- - - - -

The fourth system concludes the page with a vocal line that includes a melisma (indicated by a dashed line and a circled flourish). The piano accompaniment continues with sustained chords and a simple bass line. Fingering numbers (7, 6, 6, 4, 3) are shown in the bass staff.

15

do, al - le que - re - le sue di - sciol - - - - - se il no - - - - -

19

adagio

do: Ahi cru-del', 'o - ve ten' va - i?

25

Vol-gi a me l'a - ma - ra pro - va per pie - - tà di chi t'a -

32

do - ra vol - gi al men' gli a - - ma - - - - ri rai, vol - gi al men' gli a -